

魏立刚

1964 生于中国山西省大同市

学历

1985 毕业于天津南开大学数学专业，天津，中国

1981 师承天津书法家李鹤年、王学仲及孙伯翔

任职

现任中国现代书法艺术学会副会长、国际书象学社社长

获奖

2005 亚洲文化协会李国威医生艺术奖助金

主要个展

2020 “润蔓”，艺倡画廊，香港，中国

2019 “魏立刚：万物”，知美术馆，成都，中国

2018 “铜雀台：魏立刚新作展”，Gajah画廊，新加坡

2017 “魏氏私人美术馆开馆大展”，龙虎山，江西，中国

“三绝之外 联展”，爱尔兰都柏林城堡，爱尔兰

“思索·水墨 联展”，Gajah 画廊，新加坡

2016 “冬影鸾鉴个展”，墨斋画廊，北京，中国

“万物察——1996-2016魏立刚回顾展”，在3画廊，北京，中国

2015 魏立刚个展，弗朗索瓦·列维尼克画廊，巴黎，法国



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“魏立刚：庄严的黄金”， 鬲豪士画廊， 伦敦， 英国
“魏氏墨园” 魏立刚新作展， 艺倡画廊， 香港特别行政区， 中国

2014 “魏立刚：中国宫殿”， 鬲豪士画廊， 纽约， 美国

2012 “藻鉴——魏立刚书象”， 在3画廊， 北京， 中国

2011 “华宴—书象@魏立刚”， 在3画廊， 北京， 中国

2010 “‘金·麒’ 2010魏立刚书像制造”， 对比窗艺廊， 上海， 中国
“新水墨” 个展， 鬲豪士画廊， 伦敦， 英国

2008 “新水墨” 个展， 鬲豪士画廊， 纽约， 美国
行为书法， 潘蒂斯古堡， 图卢兹， 法国
“汉宫阙·埃及风——魏立刚新作展”， 在3画廊， 北京， 中国

2007 “植龕——魏立刚书象艺术展”， 中国美术馆， 北京， 中国

2006 “魏立刚新作展”， 艺倡画廊， 香港特别行政区， 中国
“水墨中国——魏立刚作品展”， 上海美术馆， 上海， 中国
《狂草》殷梅现代舞演出， 合作艺术家魏立刚， 纽约市立大学剧场， 纽约， 美国

2004 “魔块旅途中——2004魏立刚四十岁香港—深圳巡回展”， 香港艺术公社/何香凝美术馆， 香港/深圳， 中国

1999 “蓉城日记”， 龙德轩， 太原， 中国

1996 “虫子·弄痒汉字”， 颂风轩画廊， 北京， 中国

1992 “魏立刚书法绘画篆刻巡回展”（第三回）， 南宫， 太原， 中国

1988 “魏立刚书法绘画篆刻巡回展”（第二回）， 南开大学， 天津； 清华大学， 北京； 南宫， 太原， 中国

1985 “魏立刚书法绘画篆刻展”（第一回）， 南开大学， 天津， 中国



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主要群展

- 2019 “凤凰手稿”，凤凰美术馆，北京，中国
“上海廿一当代艺术博览会2019”，艺倡画廊，上海展览中心，上海，中国
“艺术西湖·第二届国际水墨博览会”，杭州和平国际会展中心，杭州，中国
“中国当代水墨邀请展：水墨新抽象”，明圆美术馆，上海，中国
- 2018 “中国新水墨艺术作品展1978-2018”，民生现代美术馆，北京，中国
“艺术广东·当代艺术博览会”，广州流花展览中心，广州，中国
“亚洲文化协会会友作品慈善展”，艺倡画廊，香港，中国
“笔墨传情第二部份”，艺倡画廊，香港，中国
“香港巴塞尔艺术展”，艺倡画廊，香港会议展览中心，香港，中国
“墨因：当代艺术邀请展”，春美术馆，上海，中国
“伦敦大师杰作博览会”，高豪士画廊，伦敦，英国
- 2017 艺术西湖——国际水墨艺术博览会主题展，杭州，中国
“改变中国：当代水墨艺术”，高豪士画廊，纽约，美国
- 2016 “蜕变：中国—意大利当代艺术双年展”，在3画廊、马奈草地美术馆，北京，中国
“石碑一百年”，弗朗索瓦·列维尼克画廊，巴黎，法国
- 2015 “中国前卫：水墨艺术”，高豪士画廊，伦敦，英国
- 2014 “记忆：中国—意大利当代艺术双年展”，798时态空间，北京，中国
- 2013 “意象——上海喜玛拉雅美术馆新馆开幕大展”，上海喜玛拉雅美术馆，上海，中国
“东方墨·视觉变奏——2013中国当代水墨艺术展”，西湖博物馆，杭州，中国
“黑白至上：中国当代抽象水墨”，艺术门，上海，中国
“抽象的背后”，波利伽诺画廊，玛贝拉，西班牙
- 2012 “水墨——中国艺术”，萨奇画廊，伦敦，英国
“书写之道”，证大当代艺术空间，上海，中国
“意大利—中国当代艺术双年展”，蒙扎皇家别墅，蒙扎，意大利
- 2011 “书写的艺术”，威斯巴登休闲宫艺术论坛，威斯巴登，德国
“中国式书写”，今日美术馆，北京，中国
“1981年以来的当代中国美术”，艺倡画廊，香港，中国



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- 2010 “新加坡艺术博览会”，新加坡滨海湾金沙会展中心，新加坡
“迈阿密巴塞尔国际艺术博览会”，迈阿密，美国
“情境书法大展”，中国美术馆，北京，中国
“迪拜当代艺术博览会”，迪拜玛蒂娜度假村，迪拜，阿拉伯联合酋长国
“棕榈滩艺术博览会”，棕榈滩县会议中心，迈阿密，美国
- 2009 “再序兰亭——中国书法大展”，比利时皇家美术馆，布鲁塞尔，比利时
“水墨、书法——第三种抽象”，对比窗艺廊，上海，中国
- 2008 “香港国际古玩及艺术品博览会”，香港会议展览中心，香港特别行政区，中国
“水墨新境：中国当代水墨展”，柏林国家博物馆，柏林；德累斯顿国家艺术收藏馆，德累斯顿，德国
“墨非墨——中国当代水墨艺术展”，深圳美术馆，深圳，中国
- 2007 “重新启动——第三届成都双年展”，成都现代艺术馆，成都，中国
- 2006 “中国水墨文献展1976-2006”，南京博物院，南京，中国
- 2005 “书非书——开放的书法空间”，中国美术学院，杭州，中国
“气韵与扩散：2005首尔书法双年展”，首尔市美术馆、首尔历史博物馆，首尔，韩国
“捣墨图”魏立刚、杨小健、徐洁书法联展，艺术公社 Museum63，香港特别行政区，中国
“捣墨图”杨小健、魏立刚现代书法兄弟展，今日美术馆，北京，中国
“越界：亚洲文化协会奖助金得主作品展”，利园，香港特别行政区，中国
- 2004 “汉字作为资源”，4A当代亚洲艺术中心，悉尼，澳大利亚
“汉字迷阵”，今日美术馆，北京，中国
“现代书法提名展”，江苏省国画院，南京，中国
“2地书”书法双个展：翟仕尧——香港的古典·魏立刚——北京的现代，艺术公社 Museum63，香港特别行政区，中国
- 2003 “国际现代墨艺术展”，陕西历史博物馆，西安，中国
“空间迁徙”，红门画廊，北京，中国
- 2002 “惊人之笔”现代中国书法艺术展，大英博物馆，英国
- 2001 “零度”当代艺术展，桥艺术工场，北京，中国
“汉字维度”中外四人展，朝阳区文化馆，北京，中国



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- 2000 “国际书法文献展——文字与书写”，台湾美术馆，台中
- 1999 “巴蜀点兵——’99成都20世纪末中国现代书法回顾展”，成都国际会议展览中心，成都，中国
- “东方抽象画展”，可创艺苑，北京，中国
- “魏立刚、钟孺干、肖丰抽象作品展”，可创艺苑，北京，中国
- 1998 “中国现代书法发展战略研讨会暨学术观摩展”，高邮市博物馆，高邮，中国
- “新干线沙龙书法展”，山西文联大厦，太原，中国
- 1997 “圆明园七人展”，颂风轩画廊，北京，中国
- 1996 “三人画展”，颂风轩画廊，北京，中国
- 1995 “国际现代书法双年展首展”，中国美术学院，杭州，中国
- 1992 “中国山西·日本埼玉书法联展”，南宫，太原，中国
- 1983 “中国南开大学、日本香川大学书法交流展”，南开大学，天津，中国

主要收藏

弗朗索瓦·亨利·皮诺家族，法国

赛努奇亚洲艺术博物馆，巴黎，法国

大英博物馆，伦敦，英国

旧金山亚洲艺术博物馆，旧金山，美国

旧金山现代艺术博物馆，旧金山，美国

比尔和梅琳达·盖茨基金会，西雅图，美国

柯罗亚洲艺术收藏，美国

瑞士奥瑞格基金会，瑞士

中国国家博物馆，北京，中国

中国美术馆，北京，中国

何香凝美术馆，深圳，中国

中国红十字会，北京，中国

今日美术馆，北京，中国

Wei Ligang

1964 Born in Datong, Shanxi Province, China

EDUCATION

1981 Studied under renowned Tianjin calligraphers Li Henian, Wang Xuezhong, and Sun Boxiang

1985 Graduated with a major in mathematics from Nankai University, Tianjin, China

POSITIONS

Present Vice-President of Modern Calligraphy Art Association of China
President of International Shuxiang Society

SELECTED AWARD & HONOR

2005 Asian Cultural Council Dr. Joseph K. W. Li Arts Fellowship

SELECTED SOLO EXHIBITIONS

2020 *Wei Ligang: Silent Mountains, Meandering Rivers*, Alisan Fine Arts, Hong Kong, China

2019 *Wei Ligang: Universality*, Zhi Art Museum, Chengdu, China

2018 *Wei Ligang: Luminous Birds*, Gajah Gallery, Singapore

2017 *The Opening Exhibition for Wei's Private Museum*, Jiangxi, China
Beyond Three Perfections, Ireland Dublin Castle, Ireland
Thinking Ink, Gajah Gallery, Singapore

2016 *Songs of the Phoenix Mirror*, INK studio, Beijing, China
Universal Things Examine: Wei Ligang Retrospective 1996-2016, Being 3 Gallery, Beijing, China

2015 *Wei Ligang Solo Exhibition*, Françoise Livinec, Paris, France
Wei Ligang: Imperial Gold, Michael Goedhuis, London, UK
Wei's Ink Garden: Wei Ligang, Alisan Fine Arts, Hong Kong S.A.R., China

2014 *Wei Ligang: Chinese Palaces*, Michael Goedhuis, New York, USA

2012 *Zao Jian: Wei's Shu Xiang*, Being 3 Gallery, Beijing, China

2011 *Banquet of Magnificence—Shu Xiang@Wei Ligang*, Being 3 Gallery, Beijing, China

2010 *[Gold · Unicorn] 2010 Graphimage by Wei Ligang*, Contrasts Gallery, Shanghai, China

New Ink Painting by Wei Ligang, Michael Goedhuis, London, UK

- 2008 *Wei Ligang: The New Ink Painting*, Goedhuis Contemporary, New York, USA
Calligraphy performance, Chateau Penthes, Toulouse, France
Han Palace vs Egypt Pyramid: Wei Ligang's New Solo Exhibition, Being 3 Gallery, Beijing, China
- 2007 *Zhi Kan: Wei Ligang's Calligraphy Art Exhibition*, National Art Museum of China, Beijing, China
- 2006 *New Works by Wei Ligang*, Alisan Fine Arts, Hong Kong S.A.R., China
China in Ink & Wash: Exhibition of Wei Ligang's Works, Shanghai Art Museum, Shanghai, China
Cursive: Yin Mei's Modern Dance (with participation of Wei Ligang), Queens College, The City University of New York, New York, USA
- 2004 *On the Journey—Wei Ligang's Art Exhibition Tour In Hongkong and Shenzhen*, Artist Commune, Hong Kong S.A.R.; He Xiangning Art Museum, Shenzhen, China
- 1999 *Rongcheng Diaries*, Longdexuan Gallery, Taiyuan, China
- 1996 *Insects: Chinese Characters That Itch*, Songfengxuan Gallery, Beijing, China
- 1992 *Touring Exhibition of Calligraphy, Paintings and Seals by Wei Ligang (Third Exhibition)*, Nangong, Taiyuan, China
- 1988 *Touring Exhibition of Calligraphy, Paintings and Seals by Wei Ligang (Second Exhibition)*, Nankai University, Tianjin; Tsinghua University, Beijing; Nangong, Taiyuan, China
- 1985 *Touring Exhibition of Calligraphy, Paintings and Seals by Wei Ligang (First Exhibition)*, Nankai University, Tianjin, China

SELECTED GROUP EXHIBITIONS

- 2019 *Art 021 Shanghai Contemporary Art Fair 2019*, Alisan Fine Arts, Shanghai Exhibition Centre, Shanghai, China
Writing Non-writing: Hangzhou International Modern Calligraphy Exhibition, Art Museum of China Academy of Art, Hangzhou, China
Art West Lake-The 2nd International Ink Wash Fair, Hangzhou Peace International Convention and Exhibition Centre, Hangzhou, China
Spearhead: Invitational Exhibition of Contemporary Chinese Ink Wash, Ming Yuan Art Museum, Shanghai, China
- 2018 *New Ink Art in China 1978-2018*, Minsheng Art Museum, Beijing, China
Art Canton, Guangzhou Lihua Exhibition and Trade Centre, Guangzhou, China
Asian Cultural Council Fellows Annual Exhibition 2018: A Charity Exhibition of Works by ACC Alumni, Alisan Fine Arts, Hong Kong, China
The Voice of the Brush Part 2, Alisan Fine Arts, Hong Kong, China
Chinese Abstraction, Art Basel Hong Kong, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong, China
Molnk: Contemporary Art Invitational Exhibition, Chun Art Museum, Shanghai, China

- Masterpiece London*, Goedhus Contemporary, London, UK
- 2017 *Art West Lake*, Hang Zhou, China
Changing China: Contemporary Ink Painting, Michael Goedhuis, New York, USA
- 2016 *Metamorphosis: China-Italia Biennale*, Being 3 Gallery, Manet Art Museum, Beijing, China
100 Ans de Steles (One Hundred Years of Steles), Françoise Livinec, Paris, France
- 2015 *The Avant-Garde in China: Ink Art*, Michael Goedhuis, London, UK
- 2014 *Memory: China-Italia Biennale*, 798 Space, Beijing, China
- 2013 *Insightful Charisma: Shanghai Himalayas Museum Inaugural Exhibition*, Shanghai Himalayas Museum, Shanghai, China
Visual Variation, West Lack Museum, Hangzhou, China
Beyond Black and White—Chinese Contemporary Abstract Ink, Pearl Lam Galleries, Shanghai, China
Beyond Abstraction, Poligono Gallery, Marbella, Spain
- 2012 *Ink: The Art of China*, The Saatchi Gallery, London, UK
The Way of Writing, Zendai Contemporary Art Space, Shanghai, China
Italia-China Biennale, Villa Reale, Monza, Italia
- 2011 *The Art of Writing*, ArtForum in der Kurhaus Kolonnade, Wiesbaden, Germany
Expression of Chinese Contemporary Art, Today Art Museum, Beijing, China
Fine Contemporary Chinese Art Since 1981, Alisan Fine Arts, Hong Kong S.A.R., China
- 2010 *Art Singapore*, Marina Bay Sands, Singapore
Art Basel Miami Beach, Miami Beach Convention Center, Miami, USA
Calligraphy In Context, National Art Museum of China, Beijing, China
Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates
Art Palm Beach Art Fairs, Palm Beach County Convention Center, Miami, USA
- 2009 *The Orchid Pavilion: The Art of Writing in China*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Ink Painting and Calligraphy: The Third Abstraction, Contrasts Gallery, Shanghai, China
- 2008 *Fine Art Asia*, Hong Kong Convention and Exhibition Centre, Hong Kong S.A.R., China
Zeichen Im Wandel Der Zeit (New Ink Scene), Berlin National Museum, Berlin; Dresden National Art Museum, Dresden, Germany
Ink, Not Ink: Chinese Contemporary Ink and Wash Art Exhibition, Shenzhen Art Museum, Shenzhen, China
- 2007 *Reboot: The 3rd Chengdu Biennale*, Chengdu Tomorrow's Fine Arts and Technology Gallery and Museum, Chengdu, China
- 2006 *Chinese Ink Painting Document 1976-2006*, Nanjing Museum, Nanjing, China
- 2005 *The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy*, China Academy of Art, Hangzhou, China
2005 Seoul Calligraphy Biennale: Rhythm and Diffusion, Seoul Metropolitan Museum and Seoul History Museum, Seoul, Korea



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- Construct the Ink Map: A Joint Exhibition of Contemporary Calligraphic paintings by Wei Ligang, Yang Xiaojian and Xu Jie*, Museum63 Artist Commune, Hong Kong S.A.R., China
Construct the Ink Map: A Joint Exhibition of Contemporary Calligraphic Paintings by Yang Xiaoneng and Wei Ligang, Today Art Museum, Beijing, China
Crossing Boundaries—Works by Asian Cultural Council Fellows 2005, Lee Gardens, Hong Kong S.A.R., China
- 2004 *Chinese Characters As Resource*, 4A Centre for Contemporary Asian Art, Sydney, Australia
Chinese Character Confuse Situation, Today Art Museum, Beijing, China
Nominees' Exhibition of Chinese Calligraphy, Jiangsu Traditional Chinese Painting Institute, Nanjing, China
"Calligraphy of 2" Bi-Exhibition: Jat See-yeu—Classical HK · Wei Li-gang—Contemporary Beijing, Museum63 Artist Commune, Hong Kong S.A.R., China
- 2003 *International Modern Ink Art Exhibition*, Shanxi History Museum, Xi'an, China
Space on the Move, Red Gate Gallery, Beijing, China
- 2002 *Brushes with Surprise: The Art of Calligraphy in Modern China*, British Museum, London, UK
- 2001 *Zero Degree: Contemporary Art Exhibition*, Bridge Art Space, Beijing, China
Dimensions of Chinese Character: A Group Exhibition of Four Chinese and International Artists, Chaoyang Cultural Center, Beijing, China
- 2000 *International Documentary Exhibition of Calligraphy*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1999 *Bashu Parade: '99 The Review of China Modern Calligraphy At The End of 20th Century*, Chengdu International Conference and Exhibition Center, Chengdu, China
East Abstract Paintings Exhibition, Creation Gallery, Beijing, China
Abstract Paintings Exhibition of Wei Li-gang, Zhong Ru-qian and Xiao Feng, Creation Gallery, Beijing, China
- 1998 *Academic Symposium and Exhibition on Developmental Strategies of Modern Chinese Calligraphy*, Gaoyou Museum, Gaoyou, China
New Expressway: A Salon of Calligraphy, Shanxi Provincial Federation of Literature and Arts Building, Taiyuan, China
- 1997 *Exhibition of Seven Yuanmingyuan Artists*, Songfengxuan Gallery, Beijing, China
- 1996 *Three-Person Show*, Songfengxuan Gallery, Beijing, China
- 1995 *First International Calligraphy Biennale*, China Academy of Art, Hangzhou, China
- 1992 *Joint Exhibition of Calligraphy from Shanxi, China and Saitama, Japan*, Nangong, Taiyuan, China
- 1983 *Joint Exhibition of Calligraphy from Nankai University and Kagawa University*, Nankai University, Tianjin, China



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SELECTED COLLECTIONS

François-Henri Pinault Family, France
Cernuschi Museum, Paris, France
British Museum, London, UK
Asian Art Museum, San Francisco, USA
San Francisco Museum of Modern Art, San Francisco, USA
Bill and Melinda Gates Foundation, Seattle, USA
Crow Collection of Asian Art, USA
Origo Family Foundation, Switzerland
National Museum of China, Beijing, China
National Art Museum of China, Beijing, China
He Xiangning Art Museum, Shenzhen, China
Red Cross Society of China, Beijing, China
Today Art Museum, Beijing, China